

Bridge

E_{4fr} F[#]m A D_{2fr} A E_{4fr} F_{5fr}
All of us under its spell, We know that it's probably mag-ic

Key Change

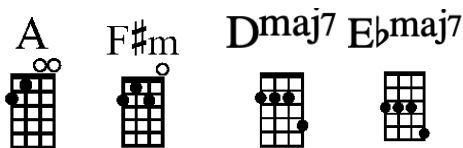
B_{b10fr} G_{m10fr} E_{b3fr} F_{5fr}
Have you been half asleep and have you heard voices?
B_{b10fr} G_{m10fr} E_{b3fr}
I've heard them calling my name.
B_{b10fr} G_{m10fr} E_{b3fr} F_{5fr}
Are these the sweet sounds that called the young sailors?
B_{b10fr} G_{m10fr} E_{b3fr}
The voice might be one and the same.
E_bmaj⁷
I've heard it too many times to ignore it.
D_{m5fr}
It's something that I'm supposed to be

Chorus

C_{m3fr} F_{5fr} D_{m5fr} G_{7fr}
Someday we'll find it the rainbow connection,
C_{m3fr} F_{5fr} B_{b10fr}
the lovers, the dreamers and me.

Outro

F/A_{5fr} G_{m10fr} B_{b/F10fr} E_{b3fr} F_{5fr} B_{b10fr}
Da-da-da-dee-dee-da-dum Da-da-da-dee-da-roo



The rest of the chords are one finger bar chords.

Minor chords are played by barring the all the strings whilst only strumming the strings closest to the floor (omitting string 4)



Minor Chord

Major chords are played barring the all the strings whilst only strumming the strings closest to your chin (avoiding the 1st string)



Major Chord