

Choo Choo Ch'Boogie

The musical score is written for Ukelele (Uke.) and guitar. It consists of three systems of staves. The first system has two staves, the second has two, and the third has two. The first staff of each system is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The first system is marked with a C7 chord above the first staff and a G chord above the second staff. The second system is marked with a D7 chord above the first staff and G, G°, and G chords above the second staff. The third system is marked with a G chord above the first staff and G, G°, and G chords above the second staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific notations like 'T' (thumb) and 'B' (bass) for the bass staff.

G

Well I Head for the station with a pack on my back
I've got my transportation in the back of the hack

C7

you know I love the rhythm of the clickety clack

G

I hear the lonesome whistle see the smoke from the stack

D7

I get around with democratic fellow named Jack

G

G°7

G

So take me right back to the track, Jack

C7

G

Choo-choo, choo-choo, ch'boogie, Woo-woo, Woo-woo, ch'boogie,

C7

G

G°7

G

Choo-choo, choo-choo, ch'boogie. Take me right back to the track, jack

G

well I reach my destination but alas and alack

I need some compensation to get back in the black

C7

I take a morning paper from the top of the stack

G

read the situations from the front to the back

D7

the only job that's open takes a man with a knack

G

G°7

G

So put it right back on the rack, Jack

C7 G
 Choo-choo, choo-choo, ch'boogie, Woo-woo, Woo-woo, ch'boogie,
 C7 G G°7 G
 Choo-choo, choo-choo, ch'boogie. Take me right back to the track, Jack

Solo

Bass

7 G° G Am6 G G7 Am7 D7 G G°

13 Am7 D7 G G° Am7 D7 G G7

G(stop)

well I'm Gonna settle down by the railroad track

and Live the life o'riley in the beat'n down shack

C7

When I hear the whistle I could peep thru the crack

G

Watch the train rollin' while she's ballin' the jack

D7

you know I Love the rhythm of the clickety clack

G

G°7

G

So take me right back to the track, jack.....chorus

C7 G
 Choo-choo, choo-choo, ch'boogie, Woo-woo, Woo-woo, ch'boogie,
 C7 D7
 Choo-choo, choo-choo, ch'boogie. Take me right back to the track, Jack

outro C7

D7 G G° G

G C7 D7 G°7 Am B7 Em G7