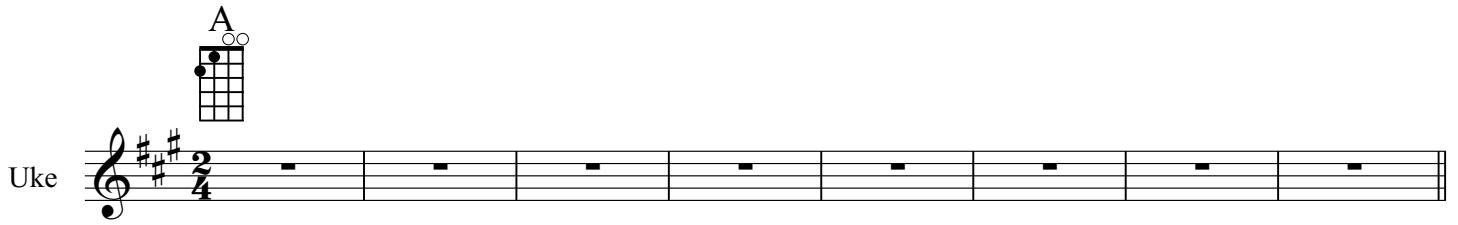


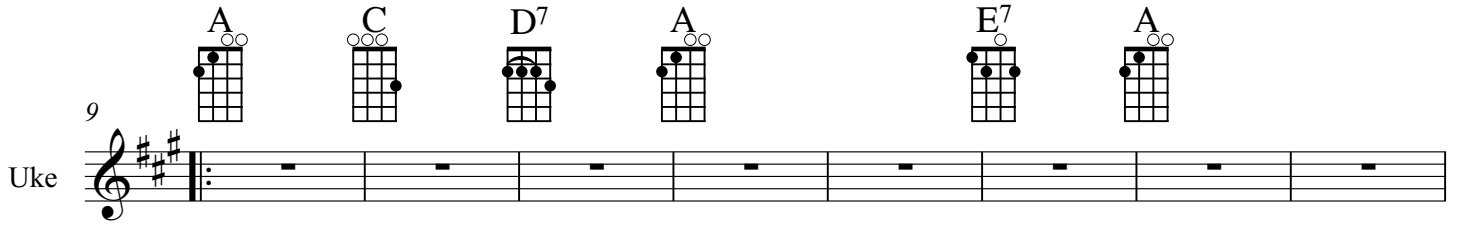
Blues Berry Hill

Uke



A

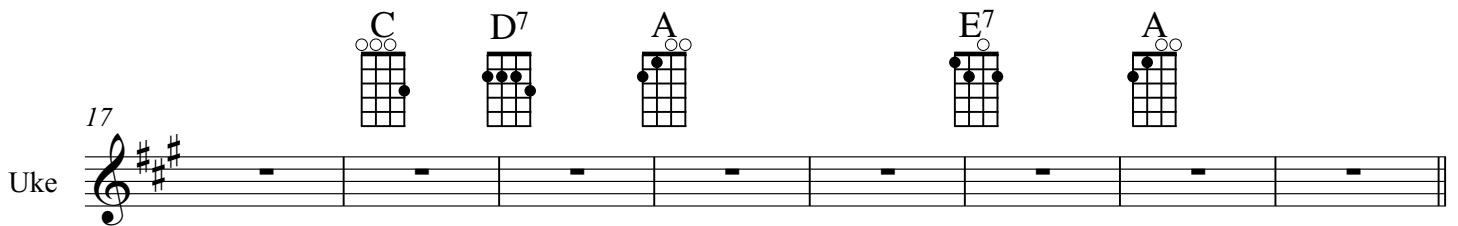
Uke



9

A C D⁷ A E⁷ A

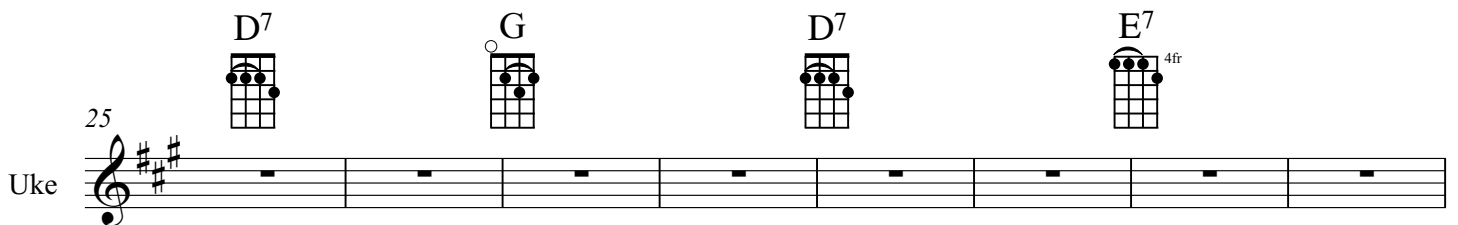
Uke



17

C D⁷ A E⁷ A

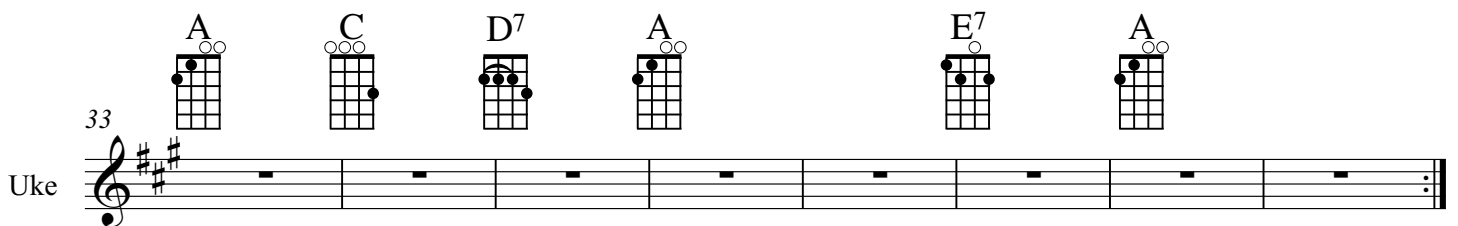
Uke



25

D⁷ G D⁷ E⁷ 4fr

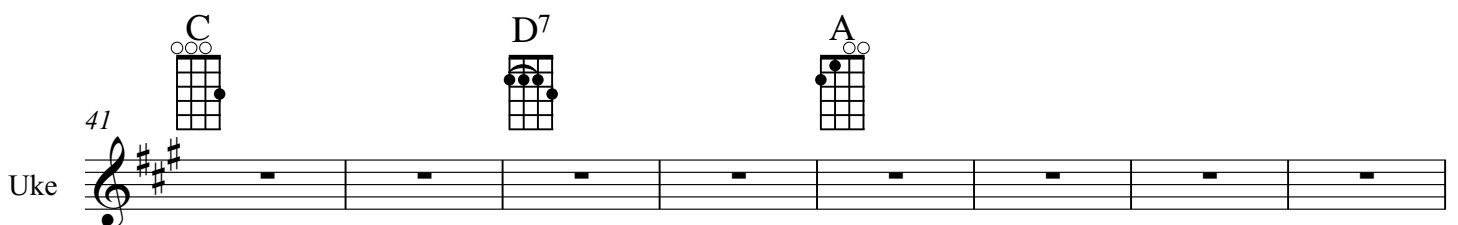
Uke



33

A C D⁷ A E⁷ A

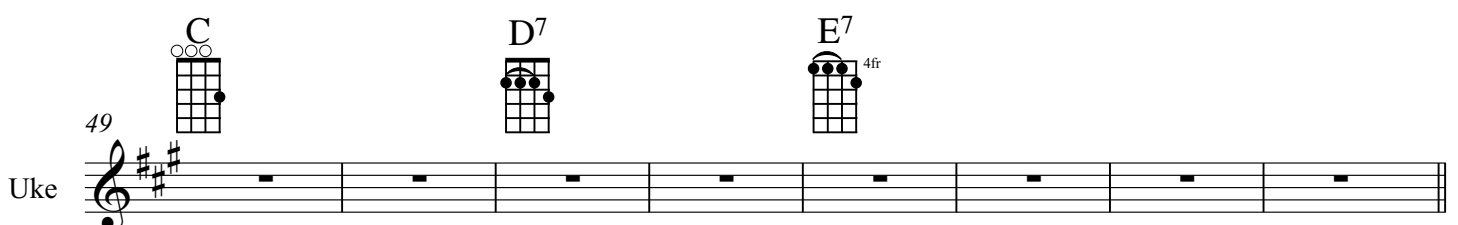
Uke



41

C D⁷ A

Uke



49

C D⁷ E⁷ 4fr

Uke 57

Uke 57: Chord diagrams for A, C, D7, A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 65

Uke 65: Chord diagrams for C, D7, A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 73

Uke 73: Chord diagrams for D7, G, D7, and E7 (4fr). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 81

Uke 81: Chord diagrams for A, C, D7, A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 89

Uke 89: Chord diagrams for A, C, D7, A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 97

Uke 97: Chord diagrams for A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.

Uke 101

Uke 101: Chord diagrams for A, E7, and A. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are represented by dashes on the staff.