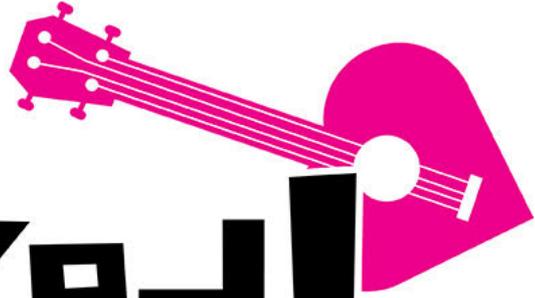


**The FIRST play-along
ukulele musical
by Jane Cafarella**



Uked!

WANT TO GET INVOLVED?

Thanks so much for your interest in **Uked!** the first play-along ukulele musical, coming to Guildford Music Hall in 2019.
(Dates TBC)

Uked! is a not-for-profit community show written and produced by Jane Cafarella, with the help of the local community.

If you'd like to be involved, here's how you can help:

Like *Uked!* on Facebook

I've started a Facebook page and am now in the process of getting my cast and crew together. If you and your group could 'like' the page and post any comments, that would be a big help.

https://www.facebook.com/Uked-The-first-play-along-ukulele-musical-300903790748967/?modal=admin_todo_tour

I'm funding this myself, and may do a Pozible crowd funding campaign in the new year to fund the wages of the cast and crew (I believe artists should be paid, just like other professionals), so all other help in the form of time, donations and sponsorship would be greatly appreciated.

The aim is a high-quality show on a low budget (as always!)

I already have strong support from the Castlemaine uke group, Four Strings Good, and from the Guildford Uke Group, as well as from Alan Joyce, the

venue operator, and from a member of the Ballarat Uke Group, which is fabulous. Just like in a uke jam, the more the merrier!

What I need

1. About 10 volunteers to be on a small production committee to help with sourcing local materials, sponsorship and publicity.

We would meet monthly until Feb, then weekly, depending on people's skills and the level of involvement they want. Meetings will go for one hour max, and locations can be flexible and will depend on where volunteers are located. (Ten is a good number as if some people can't make it, there will still be enough to make things happen). If people have time and would like, meetings could also include a uke jam. This has to be fun!

I plan to get t-shirts printed with the show logo and dates so we can all be human bill-boards.

2. Uke players to do some busking in the t-shirts and hand out flyers to promote the show. I don't expect anyone to collect money (people can donate to the show through Pozible if they wish. Information about the Pozible campaign will be on the flyer and on the Facebook page). Ideas for where and when to busk, permits etc can be discussed at the meeting. I'm looking for local knowledge and ideas.

3. People to help source the following items for the show. This could be in the form of a loan (from a school, perhaps?), or an in-kind donation or through sponsorship. All sponsors will have their names and logos on the publicity and program and free tickets to the show.

Items needed

1. A stand-alone screen and projector for PowerPoint slides so that the lyrics and chords for the songs Karla learns can be projected for others to follow.
2. Printing of about 20 A0 size posters of uke chords (one chord for each poster). These will be used to decorate the hall and so people can play along.
3. Printing of programs. These can be simple, but I'll need about 500-1000.
4. A triangle
5. A Kala tenor ukulele for Karla to play during the show.
6. Donations of ukes to be left with Front of House staff during the show for audience members if they don't play and would like to join in. A small deposit or ticket/sticker system would operate, to ensure inspired audience members don't run off with the ukes!

7. Various bits and pieces for props and costumes - from local opshops or theatre companies (these are minimal).

During the show I will need

1. Four or five people to be on stage for each performance to play the members of the two uke groups that Karla, the protagonist, joins. There will be 10 shows, mostly from Thursday to Sunday, with some matinees. Your club or group could commit to one performance. You don't have to do all 10 shows. This is best as that means a different group of family and friends at each show, which will boost ticket sales. Each group plays and sings one easy-to-learn song and files on stage during the reprise from the previous song and off stage during the reprise for the current song. Songs can be rehearsed in your club or alone, so that you only have to attend one or two rehearsals.
2. Audience members to play and sing along with Karla during the show. These can be uke players or people who just want to sing along. The aim is to encourage the ordinary audience members to join in. However, audience participation isn't compulsory. (I hate that kind of show!)
3. Front-of-house staff to sell and check tickets and seat the audience members. Seating will be arranged so that people can stand and play if they prefer.

As writer/producer, I will handle all script and artistic decisions, budgeting, insurance, casting and media and oversee all organisation.

**If you're interested in helping out in way, call Jane on
0408 880 185 or email
jane.cafarella@gmail.com**

**Thanks so much for your interest in making *Uked!* a
success.**

It is greatly appreciated!